

# LEVEL 3: INNOVATION & INQUIRY

*Edition 1*



*An Exhibition of Big Ideas*





## WEEK 1: Elizabethan England (optional weekly schedule)

	Day 1	Day 2	Day 3	Day 4	Day 5
Lit & Poetry	Shakespeare's Secret, Author's Note + ch. 1-3	Shakespeare's Secret, ch. 4-6 How to Teach, ch. 1-3 (LP)	Shakespeare's Secret, ch. 7-9	Shakespeare's Secret, ch. 10-12	Shakespeare's Secret, ch. 13-15 VSB
Writing/ Lang. Arts	SB, Wk. 1: Editing #1		SB, Wk. 1: Editing #2	SB, Wk. 1: Writing Opp.	
Art & Music	SFSS, pp. 95-102	Women in Art, pp. 13-14	Old Masters, pp. 18-19, 44-45		Paint Lab, pp. 1-19 and pp. 22-23
Geo, S.S. & History	CCEM, vol. I, sec. 1, ch. 1	The Bard of Avon	CCEM, vol. I, sec. 1, ch. 2		
Math					
Science		SCI Level 3, Bologna Detection Kit		SCI Level 3, Cells I Sess. 1	
Inquiry & Innovation	FF, pp. 1-8	Inn., pp. 1-4 + act. p. 5			

Collect *Innovators* activity materials & *Women in Art* images

### Week 1 Learning Partner Prep

Pre-read and prepare materials for *Innovators* activity. Collect other supplies/materials for the week. Source online painting images for *Women in Art*. Pre-read chapters 1-3 of *How to Teach Your Children Shakespeare*. Read SCI, Cells 1: Microscopes, Observations of Tissues, and Cell Theory and collect supplies.

### Week 1 Activity Supplies

**Art:** watercolor paper, pencil, watercolor paint, paintbrushes, black marker, scrap paper





## Week 1—Checklist

### Elizabethan England

#### Student planner

- 📅 Allow student to order their week's assignments

#### Literature & Poetry

- 📄 Read *Shakespeare's Secret*, Author's Note + ch. 1–3
- 📄 Read *Shakespeare's Secret*, ch. 4–6
- 📄 Read *Shakespeare's Secret*, ch. 7–9
- 📄 Read *Shakespeare's Secret*, ch. 10–12
- 📄 Read *Shakespeare's Secret*, ch. 13–15
- 📄 Read *How to Teach Your Child Shakespeare*, ch. 1-3 OR *Superlative Birds*, pp. 6–7

🗨️ *This reading is for the learning partner. Reading chapters 1-3 will give you the structure and framework for all future lessons. Passage print-outs and audio readings (strongly encouraged for learning cadence) of all passages are located at [www.howtoteachyourchildshakespeare.com](http://www.howtoteachyourchildshakespeare.com).*

- 📄 Complete 2 pages of the Vocabulary Spell Book

#### Writing/Language Arts

- 📄 ⚡ Complete Torchlight Level 3 Student Book, Week 1: Editing #1
- 📄 ⚡ Complete Torchlight Level 3 Student Book, Week 1: Editing #2
- 📄 ⚡ Complete Torchlight Level 3 Student Book, Week 1: Writing Opportunity

#### Art & Music

- 📄 Read *A Stage Full of Shakespeare Stories*, pp. 95–102, “Much Ado About Nothing”  
To deepen understanding, have your learner create a popsicle stick or mini-figure theater by making individual characters from the story with their choice of either paper and popsicle sticks, toy mini-figures, or dolls with name signs hung around their necks, and have them act out the play with their figures as you read the story a second time through. Keep a small bin of supplies for this option each week.
- 📄 Read *Women in Art*, pp. 13–14, “Christine de Pizan”  
*Take a look online (or in print) at the paintings referenced in each biography to become familiar with their work.*
- 📄 Read *Old Masters Rock*, pp. 18–19, “Pet Ermine” and pp. 44–45, “Good Day, Sir John”
- 📄 ⚡ Pre-read Paint Lab, pp. 1–19 and Complete pp. 22–23, “Watercolor Blending”





## Social Studies & History

- 📄 Read *Curiosity Chronicles: Early Modern*, ch. 1
- 📄 Read *Curiosity Chronicles: Early Modern*, ch. 2
- 📄 Read *A Child Through Time*, pp. 66–67, “Edward VI”

## Math



## Science

- 📄 Complete SCI Level 3, Bologna Detector Kit
- 📄 Complete SCI Level 3, Cells I (B13) Session 1: Microscopes

## Inquiry & Innovation

- 📄 Read *Fantastic Failures*, pp. 1–8, “J.K. Rowling”
- 📄 Read *Innovators*, pp. 1–4
- 📄 ⚡ Complete “Through the Years” activity, p. 5

🗨️ *Materials for Innovators activities vary depending on preference and what you have available. Therefore, look over each scheduled activity to decide on materials prior to the activity.*





## Extensions

### Refresh History

Refresh your historical knowledge from the end of Level 2 by reading *Epic Fails: The Age of Exploration: Totally Getting Lost*, ch. 1-5

### History & Art

Use the *Shakespeare Timeline Stickerbook* by What on Earth? And funded by the Shakespeare birthplace trust to follow along with our Shakespeare studies throughout Level 3.

Note the imagery for some of the plays does include drawn blood and other imagery that might not be a great fit for some learners.

### Dive into a medieval painting

Before we undertake Early Modern paintings, dive into the famous Van Eyck painting (1434), the Arnolfini Portrait. Watch [A Stitch in Time](#) and construct the iconic green dress from the painting using only historically accurate methods while discussing who the couple in the painting might have been.

## Elizabethan England Enrichment Extensions

### Books

- Anna and Johanna
- Pop-up Shakespeare
- Shakespeare's Storybook (Barefoot Books)
- Poetry for Kids: William Shakespeare
- Leonardo and the Flying Boy
- Anholt's Artists Activity Book
- Elizabeth 1: Red Rose of the House of Tudor, England, 1544

### Media/Movies

- Watch *Much Ado About Nothing*
- Pre-watch for content and innuendo
- [Queen Elizabeth Makeup Tutorial](#) – English Heritage (YouTube)

### Activities

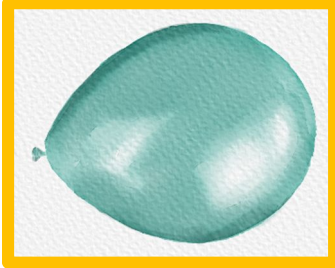
- See a Shakespeare play live

\* Please vet all movies prior to viewing with your learner for appropriateness.





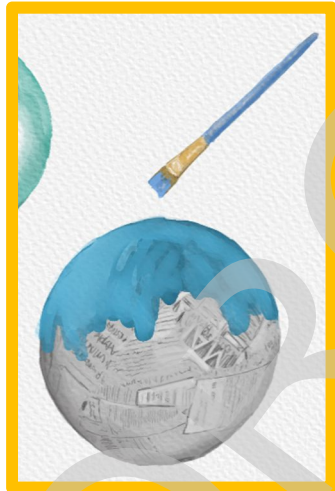
# Create Your Own Globe



To create your own globe, you will need the following: a balloon, newspaper, glue, water, a large bowl, paper towels, masking tape, paint (blue and green at minimum), and a paintbrush.



Start by making your decoupage mixture in your bowl: 3 parts glue to 1 part water. Next, rip newspaper into manageable strips. Dip and coat the strips in your solution, then apply to the balloon and smooth, leaving the end (the part you blow into) open. Let dry between layers.



Once your balloon is fully coated (with the bottom still open), you will need to use a needle to let the air out of the balloon, slowly (this is key as to not collapse your globe). Next, stuff your globe with paper towels or crunched-up scrap paper to give it solidity. Tape over the open stuffed bottom to make a semi-solid round structure and apply more decoupage. Let dry. Now you are ready to paint!



Use your regular globe as a reference to create the continents and landforms on your new globe.

